

See the sun

Kayak
Arr. Gerard de Graaf

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-13. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (*mp*) dynamic. The lyrics are: "Then when a breeze blows / Goes a guest to my glass, it's the".

Musical score for Soprano, Alto, Tenor, and Bass, measures 14-18. The score is in 2/4 time with a key signature of one flat (Bb). It features a piano (*mp*) dynamic. The lyrics are: "bare daz - ing / dust / Trust in ten - sile force / The".

Musical score for Soprano, Alto, Tenor, and Bass, measures 19-23. The score is in 2/4 time with a key signature of one flat (Bb). It features a piano (*mp*) dynamic. The lyrics are: "source of re - sis - tance has / al - ways been / gi - ven / Cer - tain - ly".

24

take the hard - ness of a wil - low tree

take the hard - ness of a wil - low tree

take the hard - ness of a wil - low tree

take the hard - ness of a wil - low tree

take the hard - ness of a wil - low tree

29

It is con - cealed in the na - ture of things

It is con - cealed in the na - ture of things

It is con - cealed in the na - ture of things

It is con - cealed in the na - ture of things

It is con - cealed in the na - ture of things

35

Meet the sur-face of earth with a spring so strong -

Meet the earth with a spring so strong -

Cheer-ful danc - ing feet with a spring so strong -

Cheer-ful danc - ing feet Meet the sur-face of earth with a spring so strong

40

Long a-go the *f* fame of all mat-ter, cre - a - ted by

The fame of all mat-ter, ere - a - ted by

Long a-go the fame of all mat-ter, cre - a - ted by

Long a-go the same _____ The fame of all mat-ter, cre - a - ted by

45

God _____

Why do I have to won -

God _____

Why do I have to won -

God _____

Why do I have to won -

God _____

Why do I have to won -

God _____

Why do I have to won -

50

der when a chair re - plies

It is con - cealed

der when a chair re - plies

It is con - cealed

der when a chair re - plies

It is con - cealed

der when a chair re - plies

It is con - cealed

55 in the na - ture of things *mf* Feel the

55 in the na - ture of things *mf* Feel the

55 in the na - ture of things *mf* Feel the

55 in the na - ture of things *mf* Feel the

60 charm of you the chain will bebound *p* Oeh oeh Oh -

60 charm of you the chain will bebound *mf* Weak-ness by sweet-ness, oh

60 charm of you the chain will bebound *p* Oeh oeh Oh -

60 charm of you the chain will bebound *p* Oeh oeh Oh -

65 Where are you to - night the moon is round *mf* *pp* Clear cloud - ness

65 Where are you to - night the moon is round *mf* *pp* Clear cloud - ness

65 Where are you to - night the moon is round *mf* *pp* Clear cloud - ness

65 Where are you to - night the moon is round *mf* *pp* Clear cloud - ness

70 sky and then we'll see See the sun cons - tant - ly run

70 sky and then we'll see See the sun cons - tant - ly run

70 sky and then we'll see See the sun cons - tant - ly run

70 sky and then we'll see See the sun cons - tant - ly run

75 in a cir - cle

75 in a cir - cle

75 in a cir - cle

75 in a cir - cle

87 Why do I have to won - der when a chair

87 Why do I have to won - der when a chair

87 Why do I have to won - der when a chair

87 Why do I have to won - der when a chair

93 re - plies It is con - cealed in the

re - plies It is con - cealed in the

re - plies It is con - cealed in the

re - plies It is con - cealed in the

98 na - ture of things Feel the charm of you the chain

na - ture of things Feel the

na - ture of things

na - ture of things

na - ture of things Feel the

103 will bebound Weak-ness by sweetness, oh Where are

charm of you will bebound Weak-ness by sweetness, oh sweet-ness

Feel the charm of you the chain Weak-ness by sweet-ness

charm of you, the chain will bebound Weak-ness by sweet-ness

108

you to-night, the moon is— round Clearcloud - ness sky and

108

Where are you to-night is— round Clearcloud - ness sky and

108

Where are you to-night the moon Clearcloud - ness

108

Where are you to-night the moon is— round cloud - ness sky

113

then we'll see See the sun cons - tant - ly run

113

then we'll see See the sun cons - tant - ly run

113

sky see See the sun cons - tant - ly run

113

see See the sun cons - tant - ly run

118

in a cir - cle *mf* Feel the charm of you the chain will be bound

118

in a cir - cle Feel the charm of you the moon is— round

118

in a cir - cle *mf* Feel the charm of you the chain

118

in a cir - cle *mf* Feel the charm of you the chain

118

in a cir - cle *mf* Feel the

123 Weak - ness by sweetness, oh— Where are you to-night, the moon is— round

123 Weak-ness by— sweet-ness Where are you to-night the moon

123 chain will be sweet-ness Where are

charm of you the Weak-ness by sweet-ness

128 Clear cloud - ness sky and then we'll see See the sun

128 is— round cloud - ness cloud-ness, and And then we'll see See the sun

128 you to-night the moon Clear cloud - ness sky see See the sun

128 Where are you to-night the moon round And then we'll see See the sun

Where are you to-night the moon round And then we'll see See the sun

133 cons - tant - ly run in a cir - cle

133 cons - tant - ly run in a cir - cle

133 cons - tant - ly run in a cir - cle

133 cons - tant - ly run in a cir - cle

cons - tant - ly run in a cir - cle