

# You've got your troubles

Arr. Gerard de Graaf

1 *mp*

Sopr  
8 I see that wor-ried look up-on your face

Alt  
8 You've got your

Bar  
8

14

14 trou- bles I've got mine

14 *mp*

8 She's found some - bod-y else to take your place

20 *mf*

20 You've got your trou- bles I've got mine

20 *mf* I too have lost

20 I too have lost

26

26 my love to - day

26 All of my dreams have flown a-way

26 my love to - day

26 All of my dreams have flown a-way

32  
 Now just like you I sit and won - der why  
 You've got your  
 Now just like you I sit and won - der why You've got your

38  
 You need some sym-pa - thy, well so do I  
 You need some sym-pa - thy, well so do I  
 trou- bles I've got mine  
 trou- bles I've got mine

44 *mf*  
 You've got your trou- bles I've got mine  
 You've got your trou- bles I've got mine  
 You've got your trou- bles I've got mine  
 You've got your trou- bles I've got mine  
 She used to love  
 She used to love

50  
 me, that I know And it don't seem so long a - go  
 me, that I know And it don't seem so long a - go  
 me, that I know And it don't seem so long a - go

56 *mp* *f*  
 Oeh *mp* And we were talk - ing the way  
 Oeh *f* That we were walk - ing Oeh *mp*

62 that lov - ers do

62 *f* that lov - ers do

62 *f* that lov - ers do

68 *mf* I too have lost my love to-day All of my dreams

68 *mf* I too have lost my love to-day All of my dreams

68 *mf* I too have lost my love to-day All of my dreams

81 have flown a-way

81 *p* Oeh

81 *p* Oeh

81 *mf* And so for - give me if I seem un-kind

87 *mf* I've got mine I'd help an-

87 *mf* I've got mine I'd help an-

87 You've got your trou- bles I've got mine

93 oth - er place an - oth - er time You've got your trou- bles I've got mine

93 oth - er place an - oth - er time You've got your trou- bles I've got mine

93 I've got mine

99

You've got your troubles I've got mine

da da da da You've got your troubles I've got mine da da da da You've got your

105

troub-les, I've got mine

Oeh