

# When you are a king

Arr. Gerard de Graaf

Musical notation for Soprano, Alto, and Baritone parts, measures 1-8. The key signature is B-flat major (two flats) and the time signature is 3/4. Each part begins with a whole note chord marked with a '2' and a fermata. The Soprano part has a '1' above the first measure. The Alto and Baritone parts have a '2' above the first measure. The measures are: 1. Soprano: whole note chord; Alto: whole note chord; Baritone: whole note chord. 2. Soprano: whole note chord; Alto: whole note chord; Baritone: whole note chord. 3. Soprano: whole note chord; Alto: whole note chord; Baritone: whole note chord. 4. Soprano: whole note chord; Alto: whole note chord; Baritone: whole note chord. 5. Soprano: whole note chord; Alto: whole note chord; Baritone: whole note chord. 6. Soprano: whole note chord; Alto: whole note chord; Baritone: whole note chord. 7. Soprano: whole note chord; Alto: whole note chord; Baritone: whole note chord. 8. Soprano: whole note chord; Alto: whole note chord; Baritone: whole note chord.

Musical notation for Soprano, Alto, and Baritone parts with lyrics, measures 9-13. The key signature is B-flat major and the time signature is 3/4. The lyrics are: Part-ing in your hair / Wash your face / Shab-by in your / Part-ing in your hair / It's hard-ly ev-er there / Wash your face / Shab-by in your / It's hard-ly ev-er there / Wash your face. Dynamics include *mp* and *mp*. Measure 9 starts with a fermata. Measure 13 ends with a fermata.

Musical notation for Soprano, Alto, and Baritone parts with lyrics, measures 14-18. The key signature is B-flat major and the time signature is 3/4. The lyrics are: dress / Al-ways look a mess / Don't you care? / Mom-my's there to see you al-ways look your / dress / Don't you care? / Mom-my's there to see you al-ways look your / Al-ways look a mess / Don't you care? / Mom-my's there to see you al-ways look your. Measure 14 starts with a fermata. Measure 18 ends with a fermata.

Musical notation for Soprano, Alto, and Baritone parts with lyrics, measures 19-22. The key signature changes to C major (no sharps or flats) and the time signature is 3/4. The lyrics are: best / Change your dirt-y vest, and / when you grow, you'll be a king / best / Change your dirt-y vest, and / when you grow, you'll be a king / best / Aah. Dynamics include *f* and *f*. Measure 19 starts with a fermata. Measure 22 ends with a fermata.

23 Nev-er do a thing Four - and - twent - y black - birds sing a - long Oeh  
 23 Nev-er do a thing Four - and - twent - y black - birds sing a - long Oeh  
 23 Aah Four - and - twent - y black - birds sing a - long Roy - al gifts they all will

28 Aah Aah Aah  
 28 Ev - 'ry - where you go Peop - le bow - ing  
 28 bring When you are a king. Ev - 'ry - where you go Peop - le bow - ing

33 low Carr - ia - ges to take you an - y - where Aah  
 33 low Carr - ia - ges to take you an - y - where Peop - le nev - er touch a thing  
 33 low Carr - ia - ges to take you an - y - where Peop - le nev - er touch a thing

38 When you are a king.  
 38 When you are a king.  
 38 When you are a king.

44 mp Tore your shirt a - gain Fight - ing in the rain  
 44 mp Tore your shirt a - gain Fight - ing in the rain  
 44 Da da da da da da da da da da da da da

50

With what's - his - name Shoe - black on your face You're real - ly a dis - grace Mom - my smiles and

With what's - his - name Shoe - black on your face You're real - ly a dis - grace Mom - my smiles and

da Da da da da da da da da da

55

all the while be - cause she loves you, she will wor - ry so And if you're good, you know

all the while be - cause she loves you, she will wor - ry so And if you're good, you know

Da da da da She will wor - ry zo And if you're good, you know that when you grow, you'll be a

60

When you grow, you'll be a king Nev - er do a thing

When you grow, you'll be a king Nev - er do a thing Four - and - twent - y black - birds

king Nev - er do a thing Four - and - twent - y black - birds sing a - long

65

Four - and - twent - y black - birds sing a - long When you are a king When you are a

sing a - long Roy - al gifts they all will bring When you are a king. Ev - 'ry - where you go

Roy - al gifts they all will bring When you are a king. Ev - 'ry - where you go

70

king When you are a king When you are a king

Peop - le bow - ing low Carr - ia - ges to take you an - y - where Peop - le nev - er touch a

Peop - le bow - ing low Carr - ia - ges to take you an - y - where Peop - le nev - er touch a

75

When you are a king a king

thing

When you are a king

When you are a

thing

When you are a king

Aah

80

king

Nev-er do a thing

Four - and - twent - y black-birds

sing a-long

king

Nev-er do a thing

Four - and - twent - y black-birds

sing a-long

Aah

Four - and - twent - y black-birds

sing a-long

85

*p* Oeh

*f* Aah

*p* Oeh

*f* Ev - 'ry - where you

Roy - al gifts they all will bring

When you are a king. Ev - 'ry - where you

90

Aah

Peop - le nev - er touch a

Peop - le bow - ing low

Carr - ia - ges to take you an - y - where

Peop - le bow - ing low

Carr - ia - ges to take you an - y - where

Peop - le nev - er touch a

95

thing

When you are a king.

Aah

When you are a king.

thing

When you are a king.